

Abide With Me; 'tis Eventide

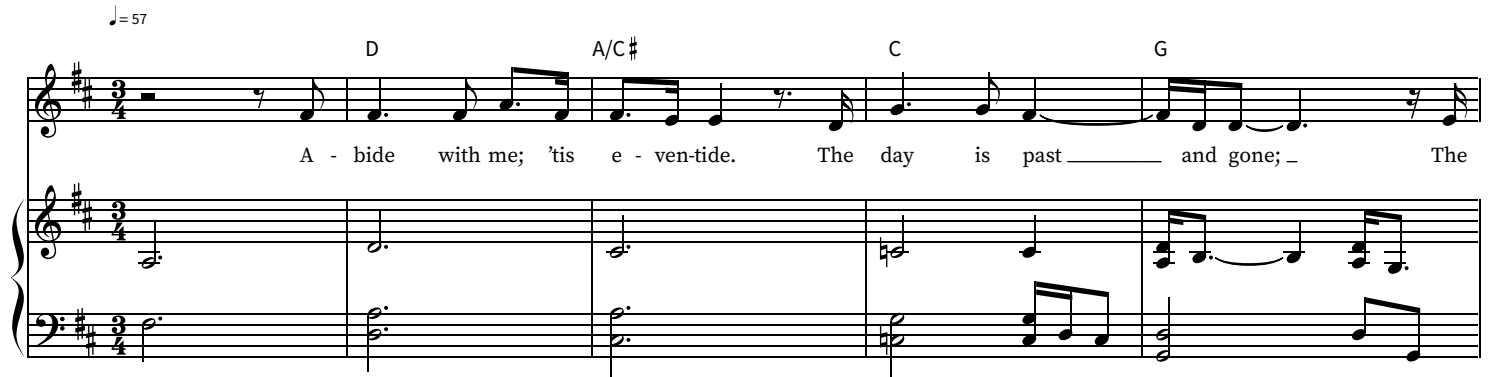
Text: M. Lowrie Hafford
Music: Harrison Millard, 1830-1895

Arranged by Evie Clair

♩ = 57

D A/C# C G

A - bide with me; 'tis e - ven-tide. The day is past _____ and gone; - The



D A/C# C G

sha - dows of the eve - ning fall; The night is com - - ing on. - With -



G^{sus} D A/C# Bm⁷ A^{sus4} G^{sus} A

-in my heart a wel - come guest, With - in my home _____ a - bide. - O



Bm⁷ A G^{sus} A^{sus}

Sa - - vior, stay this night with me; Be - hold, 'tis e - ven -



D F#m/C# Bm⁷ A^{sus4} G^{sus} A^{7sus4}

-tide. O Sa - vior, stay this night with me; Be - hold, 'tis e - ven -

D F#m/C# C G

-tide. A -

D F#m/C# C G^{sus}

-bide with me; 'tis e - ven-tide. Thy ___ walk to - day ___ with me. ___ Has

D F#m/C# C G^{sus}

made my heart with - in me burn, As I com - muned ___ with Thee. Thy

earn - - est words have filled my soul. And kept me near _

Chords: D, A/C#, Bm⁷, A^{sus4}

Thy side. ___ O Sa - - vior, stay this night with me; Be -

Chords: G, A, Bm⁷, A, G^{sus}

-hold, 'tis e - ven - tide. O Sa - - - vior, stay this

Chords: A^{sus4}, D, A/C#, Bm⁷, A^{sus4}

night with me; Be - hold, 'tis e - ven - tide.

Chords: G^{sus}, A^{sus4}, D

Musical score for the first system, featuring piano accompaniment. The key signature is two sharps (F# and C#). The system consists of three measures. The first measure has a chord of F#m/C#. The second measure has a chord of C. The third measure has a chord of G. The piano part includes a treble clef with chords and a bass clef with a rhythmic accompaniment of eighth notes.

Musical score for the second system, featuring piano accompaniment. The key signature is two sharps (F# and C#). The system consists of three measures. The first measure has a chord of D. The second measure has a chord of F#m/C#. The third measure has a chord of C. The piano part includes a treble clef with chords and a bass clef with a rhythmic accompaniment of eighth notes.

Musical score for the third system, featuring a vocal line and piano accompaniment. The key signature is two sharps (F# and C#). The system consists of five measures. The first measure has a chord of G. The second measure has a chord of D. The third measure has a chord of A/C#. The fourth measure has a chord of C. The fifth measure has a chord of G. The vocal line includes the lyrics: "A bide ___ with me; 'tis e - ven - tide, And lone will be ___ the night. ___ If". The piano part includes a treble clef with chords and a bass clef with a rhythmic accompaniment of eighth notes.

Musical score for the fourth system, featuring a vocal line and piano accompaniment. The key signature is two sharps (F# and C#). The system consists of four measures. The first measure has a chord of D. The second measure has a chord of A/C#. The third measure has a chord of C. The fourth measure has a chord of G^{sus}. The vocal line includes the lyrics: "I can - not _ com - mune - with Thee _ nor find in Thee ___ my light. ___ The". The piano part includes a treble clef with chords and a bass clef with a rhythmic accompaniment of eighth notes.

D A/C# Bm7 A^{sus4} G^{sus} A

dark - ness of the world, I fear, Would in my home ___ a - bide. _ O

Bm7 A G^{sus} A^{sus} D F#m/C#

Sav - - ior stay. _____ Be - hold, 'tis e - ven - tide. O

Bm7 A^{sus4} G^{sus} rit. A⁷sus4 D

Sa - vior, stay this night with me; Be - hold, 'tis e - ven - tide.