

# Come Thou Fount

Text: Robert Robinson, 1758; alt.  
Music: American folk tune; Wyeth's Repository of Sacred Music, Part Second, 1813

Arranged by Evie Clair

♩ = 70

C Em/B Am<sup>7</sup> F G<sup>sus</sup> G C<sup>sus2</sup>

*rit.* Come Thou fount of eve-ry

G/B F<sup>sus2</sup> G<sup>sus</sup> C<sup>sus2</sup> Em/B Am F<sup>sus2</sup> G<sup>sus2</sup>

bles - sing Tune my heart to sing Thy grace Streams of mer - cy ne-ver ceas - ing Call for

F<sup>sus2</sup> G<sup>sus</sup> C<sup>sus2</sup> G/B Am Em

songs of loud - est praise Teach me some me - lo-dious son - net Sung by

F<sup>sus2</sup> G Am G/B C G/B

fla - ming tongues a - bove Praise the mount, I'm fixed up - on it Mount of

F(add9) G C<sup>sus2</sup> Em/B Am<sup>7</sup> F G<sup>sus</sup>

Thy re-deem - ing love

C F<sup>sus2</sup> G<sup>sus</sup> F<sup>sus2</sup> G C

Here I raise my Eb - e - ne - zer Here by Thy great help I've come And I

Am F<sup>6(9)</sup> G<sup>sus</sup> F(add9) G<sup>sus</sup> C Em/B

hope by Thy good plea - sure Safe - ly to ar - rive at home Je - sus \_

Am Em F(add9) G Am G/B

sought me when a stran - ger Wan - der - ing from the fold of God \_\_\_\_\_ He to

C G/B F G

res - - cue me from dan - ger In - ter - posed His pre - - - ci - ous

C C/B Am F G<sup>sus</sup> G

blood Oh, to

8<sup>va</sup> -----

C F<sup>6</sup> G Am Em/G F G Am

grace how great a deb - tor Dai - ly I'm con - strained to be Let Thy good - ness like a

Em/G F G<sup>sus</sup> G C G/B

fet - - ter Bind my wan - dering heart to Thee Prone to

Am                      F<sup>sus2</sup>      G<sup>sus</sup>                      Am                      Em/G                      F                      G/B

wan - der, Lord I feel \_ it Prone to \_ leave the God I love \_\_\_\_\_

This system contains the first three measures of the piece. The vocal line starts in 3/4 time, then changes to 4/4 for two measures, and returns to 3/4 for the final measure. The piano accompaniment follows the same time signature changes. Chords are indicated above the vocal line.

C                      G/B                      F                      G<sup>sus</sup>      G                      C                      Em/B

*rit.* Here's my heart, oh take and seal \_ it Seal it for Thy courts a - bove

*A tempo*

This system contains the next three measures. It begins with a *rit.* (ritardando) marking. The time signature changes from 3/4 to 3/4, then to 4/4 for two measures, and back to 3/4. The tempo marking *A tempo* appears above the final measure. Chords are indicated above the vocal line.

Am<sup>7</sup>                      F                      G<sup>sus</sup>                      G                      C

*rit.*

This system contains the final three measures. The time signature changes from 3/4 to 4/4 for two measures, and back to 3/4 for the final measure. A *rit.* (ritardando) marking is placed above the second measure. Chords are indicated above the vocal line.