

I Know That My Redeemer Lives

Text: Samuel Medley, 1738-1799
Music: Lewis D. Edwards, 1858-1921

Arranged by Charles Mann & Evie Clair

$\text{♩} = 80$

E A B C#m E

A^{sus2} B C#m B E

I know that my Re - dee - mer

B E B

lives; what com fort this sweet - sen - tense gives. He lives, He

B/A C#m A Amaj⁷ B⁷ E^{sus} E

lives, who once was dead; He — lives, my e - ver liv - ing Head. — He —

The musical score is written in 2/4 time with a key signature of three sharps (F#, C#, G#). It consists of four systems of music. Each system includes a vocal line and a piano accompaniment. Chord symbols are placed above the vocal line. The lyrics are written below the vocal line. The tempo is marked as quarter note = 80. The score includes various musical notations such as slurs, ties, and dynamic markings like 'Sv'.

B E B E

lives ___ to bless me with His love, He ___ lives ___ to plead for me a - bove, ___ He ___

C#m/G# A/C# G#m C#m Amaj7 B7 E A

lives my hun-gry soul to feed, He ___ lives to bless in time of need.

B C#m E A B C#m

He

B E B E

lives to grant me _ rich sup - ply, ___ He lives to guide me _ with His eye, He

B B7/D# C#m/E A Amaj7 B7 E^{SUS}

lives to com-fort me when faint, He ___ lives to hear my soul's com - plaint. ___

F B E B

He — lives — to si - lence all my fears, He — lives — to wipe a - way my

C#m E C#m A G#m C#m Amaj7

tears, He — lives to calm my trou-bled heart, He — lives all

B7 E A B C#m E A

bles-sings to im - part.

B C#m B E B

He lives, my kind, wise, heav'n - ly Friend, He lives and loves me -

E B B⁷/A C[#]m Amaj⁷ E/A

to the end; He lives, and while He lives, I'll sing; He lives, my

E^(add 9)/B E^{sus4} E *A tempo* B E

Pro-phet, priest and King. He lives and grants me dai-ly breath; He

B E C[#]m A G[#]m C[#]m

lives and I shall con-quer death; He lives my man-sion to pre-pare; He

Amaj⁷ G[#]m/B E^{sus4} E *A tempo* B E

lives to bring me safe-ly there. He lives, all glo-ry to His name! He

B C#m E C#m A G#m

lives, my Sa - vior, still the same. Oh, — sweet the joy this sen-tence gives, ———

This system contains the first two staves of music. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature is three sharps (F#, C#, G#). The first staff has a guitar-style chord diagram for the first two chords: B and C#m. The lyrics are: "lives, my Sa - vior, still the same. Oh, — sweet the joy this sen-tence gives, ———". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

C#m A sus2 A tempo C#m A B

"I — know that my Re - dee-mer lives!"

This system contains the next two staves of music. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature remains three sharps. The first staff has a guitar-style chord diagram for the first two chords: C#m and A sus2. The lyrics are: "I — know that my Re - dee-mer lives!". The piano accompaniment continues with a similar rhythmic pattern, featuring a triplet of eighth notes in the right hand.

C#m E A B C#m E

rit.

This system contains the next two staves of music, which are piano accompaniment only. The key signature is three sharps. The first staff shows the chord progression: C#m, E, A, B, C#m, E. The second staff shows the piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The tempo marking *rit.* (ritardando) is present at the end of the system.

A B C#m E A B C#m C#m7

rit.

This system contains the final two staves of music, which are piano accompaniment only. The key signature is three sharps. The first staff shows the chord progression: A, B, C#m, E, A, B, C#m, C#m7. The second staff shows the piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The tempo marking *rit.* (ritardando) is present at the end of the system.