

I Need Thee Every Hour

Text: Annie S. Hawks, 1835-1918
Music: Robert Lowry, 1826-1899

Arranged by Evie Clair

♩ = 70

D F#m Bm G

I

D Bm A⁶ G²

need Thee ev - ery hour Most gra - - - cious Lord No

A^{sus} Bm F#m A^{sus}

— ten - der voice like Thine can peace af - - ford I

Bm A G² A Bm A G² A

need Thee, O I need Thee Ev - - ery hour I need Thee O

Bm A⁶ G² A^{sus} A D

bless me now, my Sav - ior I come to Thee

F#m Bm G D

I need Thee ev - ery

F#m Bm A⁶ G A^{sus} A F#/A#

hour In joy or pain Come quick - - ly and a -

Bm F#m A^{sus} A Bm A⁶

-bide Or life is vain I need Thee, O I

G² A Bm A⁶ G² A Bm A⁶

need Thee Ev - - ery - hour - I need - Thee O bless - - - me now, my -

G² A^{sus} A D F#m

- Sav - ior I come - - to - - - Thee

Bm G D F#m

I need Thee ev - ery hour - Most

Bm A⁶ G² A^{sus} A F#/A# Bm

Ho - - - ly - - - One Oh make - - - me Thine in - deed Thou

F#m A^{sus} A Bm A⁶ G² A

bles ————— sed — son I — need Thee, O I need Thee

This system contains the first two measures of the piece. The vocal line begins with a half note on 'bles', followed by a quarter note on 'sed', and a quarter note on 'son'. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines.

Bm A⁶ G² A Bm A⁶ G²

Eve ————— ry hour I need — Thee O bless ————— me now, my — Sav — ior I

This system contains the next two measures. The vocal line continues with 'Eve' (half note), 'ry hour' (quarter note), 'I need' (quarter note), 'Thee' (quarter note), 'O' (half note), 'bless' (quarter note), 'me now' (quarter note), 'my' (quarter note), 'Sav' (quarter note), 'ior' (quarter note), and 'I' (half note). The piano accompaniment continues with similar rhythmic patterns.

A^{sus} A D F#m

come ————— to Thee

This system contains the final two measures of the piece. The vocal line has 'come' (half note), 'to' (quarter note), and 'Thee' (quarter note). The piano accompaniment concludes with a final chord and a sustained bass note.

Bm G

This system contains the final two measures of the piano accompaniment. The bass line continues with a steady eighth-note pattern, and the treble line features chords and a final sustained chord.