

# The Lord Is My Shepherd

Music: Thomas Koschat, 1845-1914  
Text: James Montgomery, 1771-1854  
Psalm 23; Isaiah 26:3-4

Arranged by Evie Clair

Serene  
♩ = 75

Chords: G, Bm/F#, Em<sup>7</sup>, C, G, D, B<sup>7</sup>/D#, Em, C, D<sup>sus4</sup>, D, G, Bm/F#, Em<sup>7</sup>, C, D, C(add9), D, C(add9), D, G, Bm/F#, G, Bm/F#, Em<sup>7</sup>, D, C, G

Lyrics:  
The Lord is my shep - herd No want - shall I -  
know. I feed in green pas - tures; safe fold - ed I \_\_\_\_\_ rest. He  
lea - deth my soul where the still wa - ters flow, Re - stores me when wan - d'ring, re -

D B<sup>7</sup>/D<sup>#</sup> Em C G D G

-deems when op - pressed, Re - stores me when wan - d'ring, re - deems when op - pressed.

Bm/F<sup>#</sup> Em<sup>7</sup> C G D B<sup>7</sup>/D<sup>#</sup> Em

C D<sup>sus4</sup> D G Bm/F<sup>#</sup> Em<sup>7</sup> C

Through the val - ley and sha - dow of death - though - I - stray, Since

D C D<sup>sus4</sup> D C(add9) D G D/F<sup>#</sup> G Bm/F<sup>#</sup>

thou art my Guar-dian, No e - vil I fear. — Thy rod shall de - fend me. thy

Em<sup>7</sup> D C G D D<sup>°</sup> Em C

staff be my stay. No harm can be-fall with my Com-fort-er near. No harm can be

G D G Bm/F# Em<sup>7</sup> C D

fall with my Com-fort-er near.

G D Em C D Em

In midst of af-

Bm C D Em C D Em C D<sup>sus4</sup>

-flic-tion my ta-ble is spread. With bles-sings un-measured my cup run-neth o'er.

D G Bm/F# Em<sup>7</sup> G/D C

With per - fume and oil — thou an - nain - test my \_ head. Oh, what shall I

*pp*

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in the treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The lyrics are: "With per - fume and oil — thou an - nain - test my \_ head. Oh, what shall I". The piano accompaniment is in the grand staff (treble and bass clefs). The right hand plays chords and moving lines, while the left hand plays a steady bass line. A piano dynamic marking (*pp*) is placed above the first piano staff.

G D B<sup>7</sup>/D# Em G/D C G D

ask of thy pro - vi - dence more? Oh, what shall I ask of thy pro - vi - dence

The second system continues the musical score. The vocal line lyrics are: "ask of thy pro - vi - dence more? Oh, what shall I ask of thy pro - vi - dence". The piano accompaniment continues with similar harmonic and rhythmic patterns as the first system.

G Bm/F# Em<sup>7</sup> C G

more?

The third system shows the vocal line with the lyric "more?". The piano accompaniment features a more active right hand with eighth-note patterns, while the left hand remains steady. The system ends with a fermata over the final note of the vocal line.

D Em C D<sup>sus4</sup> D G

The fourth system concludes the piece. The vocal line has a final note with a fermata. The piano accompaniment features a final chord in the right hand and a descending bass line in the left hand. The system ends with a double bar line.